

Jennah Applebaum

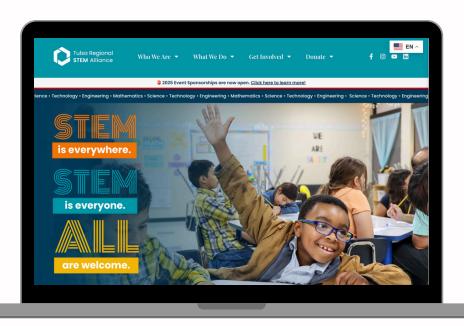
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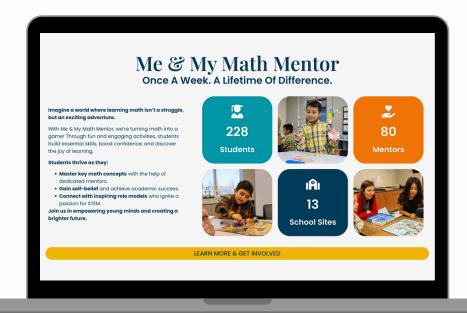
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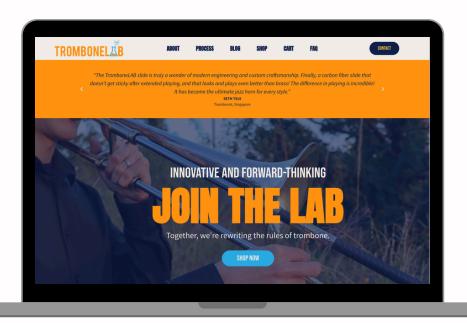




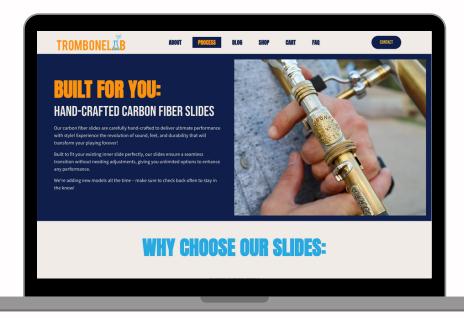


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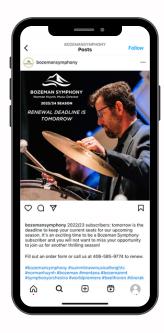


BOZEMAN SYMPHONY ORCHESTRA

SOCIAL MEDIA













TULSA REGIONAL STEM ALLIANCE

SOCIAL MEDIA













TULSA REGIONAL STEM ALLIANCE

EVENT PHOTOGRAPHY

















BOZEMAN SYMPHONY ORCHESTRA

PRINT AD DESIGN



2023/24 SEASON BOZEMAN SYMPHONY Summit New Musical Heights















From timeless symphonic masterpieces to fresh and innovative compositions, this season promises to take you on an extraordinary musical voyage that will uplift your spirit!

bozemansymphony.org | (406) 585-9774 | 402 East Main Street, Suite 202 | Bozeman, MT



2023/24 SEASON BOZEMAN SYMPHONY Summit New Musical Heights Norman Huynth, Music Director

BILLY THE KID &

TCHAIKOVSKY'S **VIOLIN CONCERTO**

Saturday, October 14, 2023 @ 7:30 PM Sunday, October 15, 2023 @ 2:30 PM PERFORMED AT WILLSON AUDITORIUM

Caleb Young, Conductor Jennifer Frautschi, Violin

Tickets starting as low as \$29 Scan the code to learn more





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BOZEMAN SYMPHONY ORCHESTRA

COPY WRITING

2023/24 Season



Classical Series

The Bozeman Symphony is overjoyed to present its 2023/24 Classical Series, featuring six unforgettable concerts that showcase a wide range of musical monuments. From timeless symphonic masterpieces to fresh and innovative compositions, this series promises to take you on an extraordinary musical voyage that will uplift your spirit. Whether you're a seasoned symphonic music enthusiast or joining us for the first time, there is something for you this season.



OPENING WEEKEND Dvorak's New World Symphony

SEPTEMBER 23 & 24, 2023 Norman Huynh, Conductor

Inbal Segev, Cello **CLYNE:** DANCE **DVORAK: Symphony No. 9**

Dvorak's New World Symphony will take you on a grand journey through lush and powerful melodies inspired by African and Native American roots and spirituals. Inbal Segev joins your Bozeman Symphony to perform Anna Clyne's cello concerto, DANCE. DANCE was celebrated among NPR Music's "Favorite Songs of 2020," and has more than five million listens on Spotify. The melodies of this program will sweep you away for what will be a rousing start to our season.



Norman Conducts Beethoven's Symphony No. 3

FEBRUARY 24 & 25, 2024 Norman Huynh, Conductor

Rodolfo Leone, Piano RAVEL: Piano Concerto in G major

BEETHOVEN: Symphony No. 3

Witness Music Director Norman Huynh's unique interpretation of Beethoven's Symphony No. 3 in E flat major "Eroica." Conveying both turmoil and triumph, this piece is known as a crucial turning point for both Beethoven and symphonic music as a whole, as it marks the beginning of the Romantic Period. Prize-winning pianist Rodolfo Leone returns to Bozeman to perform Ravel's "lighthearted and brilliant" Piano Concerto in G major.



Billy The Kid & Tchaikovsky's **Violin Concerto**

OCTOBER 14 & 15, 2023

Caleb Young, Guest Conductor Kristine Balanas, Violin

TOWER: Made in America COPLAND: Billy the Kid Suite TCHAIKOVSKY: Violin Concerto

Aaron Copland's Billy the Kid depicts the Wild West and American music in its truest form! This orchestral suite weaves together the ballet's most popular tunes, incorporating both folk song and jazz to portray the life of a notorious bandit. Latvian violinist, Kristine Balanas, performs Tchaikovsky's flashy Violin Concerto. Guest Conductor Caleb Young, known as one of today's most exciting emerging American artists will be taking the podium.



Brahms Symphony No. 1 & A Scott Lee **World Premiere**

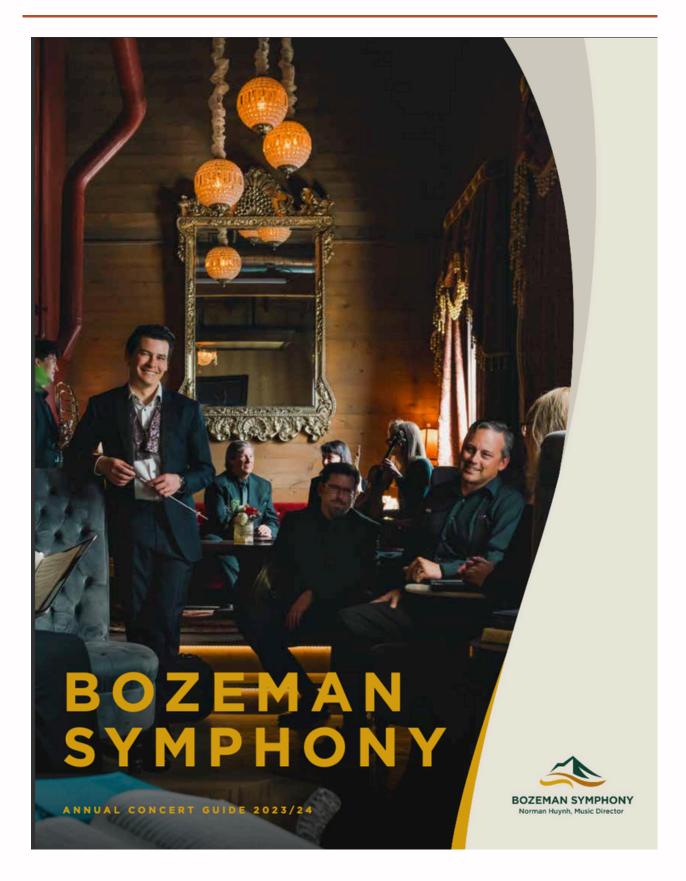
MARCH 23 & 24, 2024

Norman Huynh, Conductor

LEE: World Premiere Commission BRAHMS: Symphony No. 1

Music Director Norman Huynh offers his interpretation of Johannes Brahms' Symphony No. 1. With its premiere in 1876, this symphony respected the traditions of classical giants while ushering in new possibilities for symphonic music. Then, be the first to witness the final Bozeman Symphony commission for our Composer-in-Residence, Scott Lee. Through The Last Best Place and The Fire Beneath, Scott has developed a charming rapport with our musicians and audience. This final commission will be a full-scale symphonic work that will push the limits of his compositional voice and further establish him as one of North America's exciting young composers.

PROJECT MANAGEMENT



PROJECT MANAGEMENT



2024 IMPACT REPORT